

RAIN, MUD, FOG, SLUSH, WATER, slick corners, impossible inclines and some of the lowest temperatures for some time broke up a field of 36 starters in the Honda Scamper Rally last weekend.

Only 11 cars finished the gruelling event; 17 crews made it to half-way but only 15 continued to attempt the second stage.

Most retirements were caused by the complete lack of traction which helped cars off the road in very straight lines!

At one stage the only way to make headway in the desired direction was to reduce speed to walking pace.

The event started in Healsville and was run in the renowned Murrindindi Forest with the half-way and finish being at Tudor Lodge, St. Fillans near Narbethong.

Grid referencing was used for the navigational sections

SLIPPING AND SLIDING ALONG with steam pouring off the exhaust pipe of their Volvo, John Freeman and John Bradford head on their way for a win in the Honda Scamper Rally. Photo by K. Ferck.

HONDA SCAMPER :

WEATHER BREAKS UP BIG FIELD

with a few route charts thrown in to keep it moving.

Most successful crew was John Freeman/John Bradford (Volvo 142 GL) who came home

COLIN WOOD REPORTS

the Monash Midyear Rally next weekend.

The Midyear will be run in basically the same area as the recent Experts Trial.

The Honda Scamper turned out to be a bit of a "mini-experts."

Datsuns fared well in the minor placings. Laurie Mion/Bob Powell (Datsun 1600) were third while AAA contributor Colin Wood/Peter McKinnon were fourth also in a Datsun 1600.

The Hillman Hunter of Stevenson/Lonsdale was fifth while Marmur/Brett (Datsun 1600) were sixth.

The event, which was directed by Tom Latta, was well conceived and would have been very fast club level competition.

And despite the conditions most seemed to enjoy the night.

narrowly ahead of Ken Stone/Ian Baldock (Cortina 2000).

Ken and Ian are both contesting the Victorian Clubman Series but with different partners. Ian is leading the navigators points score table.

The wet, rough conditions will surely be good practice for

